Lucas Brown

Senior Pipeline TD | CGI Automation Lead | Technical Workflow Architect

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Experienced Technical Manager and Pipeline TD with a track record of improving 3D content workflows through automation, cross-team coordination, and thoughtful tooling. Over the past three years, has led pipeline initiatives spanning asset publishing, QA gates, and ML asset pipelines; cutting prep time and reducing regressions. Focused on scalable systems, team mentorship, and practical adoption of emerging tech like USD and Gen AI.

SKILLS

- Python Automation & CI/CD
- Distributed Pipelines (AWS, ShotGrid/Flow)
- DCCs: Blender, Maya, 3ds Max, Unreal
- Virtual Production Workflows
- USD Integration
- QA Systems & Regression Testing
- SageMaker, NeRF/Gaussian Splats, and Generative AI Tooling
- Cross-Team Coordination & Roadmapping

WORK HISTORY

3D Technical Director *TurboSquid by Shutterstock (Remote)* **(Jun 2022 - Present)**

- Built scalable, testable pipelines for next-gen 3D content delivery.
- Automated QA gates and CI/CD, reducing regressions and manual overhead.
- Led cross-team coordination across engineering and product; drove releases and roadmap execution.
- Productionized generative 3D in partnership with NVIDIA, including ML pipelines and spatial capture.
- Unified interoperability between Blender, Maya, C4D, and 3ds Max for asset consistency.

Pipeline TD - SGS & Co. - Thr3d CGI (Remote) (Mar 2021 - Jun 2022)

- Delivered apps to ShotGrid ecosystem with AWS-based event and webhook architecture.
- Built regression suites and unit tests for asset/event pipeline QA.
- Improved Deadline render task throughput.
- Mentored TDs and coordinated across daily standups.

Pipeline TD - Sunrise Productions (Cape Town, Hybrid) (Sep 2019 - Dec 2020)

- Built and maintained the NXT full stack app, powering rig and tool authoring, nxt-dev.github.io
- Researched and implemented early build of USD for cross-DCC asset portability.
- Built CLI tooling for asset ingestion and publish validation.

Character Rigger - Pretty Simple Games (Paris, France) (Nov 2017 - May 2019)

- Rigged game-ready characters and props for mobile title.
- Developed Maya tools for mocap retargeting, editing, and QTE prototyping.

EDUCATION

Bachelor of Science in Effects Animation

Southern Adventist University, Collegedale, TN Awarded "Excellence in Character Technical Direction"

Technologies & Keywords

Python, Blender, Maya, 3ds Max, Unreal Engine, USD, ShotGrid, Flow, AWS, CI/CD, QA Automation, NeRF, Gaussian Splatting, Virtual Production, Technical Art, CGI Automation, Pipeline TD, Cross-Functional Team Leadership, Asset Publishing, Regression Testing, CLI Development, Render Farm Management, Generative AI, Production Workflows